

# *The Bust of* ABRAHAM LINCOLN

by LOUIS MAYER, in exact life-size, is the result of a long-felt desire on the part of the sculptor to supplement the many images in existence with his conception of the Great American.

The model from which he worked was not Lincoln the statesman on the National pedestal, nor Lincoln the rustic in misfit garb, but Lincoln the man of profound thought, judicial mind, lofty ideals, genial humor and tender heart, the lover of humanity.

Yet while striving to express the mental and spiritual qualities of his subject, the artist sought also to adhere as closely as is now possible to exactness of form and proportion in every detail.

Of the many photographs consulted, an enlargement from a daguerreotype taken at Springfield in 1860, now in the Oldroyd Collection, was deemed one of the greatest value because of its soulful expression.

The well-known Life Mask, made by Volk in the same year, gave accurate dimensions of skull structure and a faithful record of facial lines, though the weight of the mold naturally distorted the more prominent features; but such deviations were easily corrected by comparison with the wonderful Ayres photograph; others, taken at varying angles, were used to verify individual features.

It was the aim of the sculptor to refrain from all artificial poise and distracting display of technical skill, and the result is believed to be a Lincoln spiritually alive, yet truthful in form, feature and expression.

**DAVID J. GUE, Artist, of New York City—**

*In 1858 Mr. Gue wrote the historic letter to the Secretary of War which foretold the John Brown raid, in the hope of preventing it. He has painted several portraits of Lincoln.*

**"I always thought it was left to———  
to perpetuate the real Lincoln, but I like this  
one of yours better. It is truer to life and  
is more poetic."**

**W. FRANK PURDY, of New York City—**

*President of the Art Alliance of America, Director of the Department of Sculpture of the Gorham Company, and one of the foremost connoisseurs of American sculpture.*

**"I had sworn never to put another bust of  
Lincoln in one of my exhibitions; this one,  
however, disarms me and I shall be glad to  
show it."**

**HENRY B. SNELL, N. A.—**

*President of the New York Water Color Club.*

**"So true to life—he could speak."**

**DR. FRANK CRANE, of New York City—**

*Editor of "The Associated Newspapers."*

**"I think you have brought out very strikingly  
the kindly and human expression of Abra-  
ham Lincoln in your statue."**

**HENRY T. THOMAS, of New York City—**

*Mr. Thomas, whose father was an intimate friend of Lincoln, also knew him personally.*

**"Yours is the Lincoln for which I have waited  
over thirty years. It presents the intellect,  
the soul and the heart of the man pronounced  
by John Hay 'the greatest character since  
Christ,' looking through kindly eyes upon the  
world he loved."**

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## TESTIMONIALS

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ROBERT T. LINCOLN—

*Son of the Martyr President.*

"I thank you very much for your kindness in sending me the photograph of your bust of my Father. I am glad to tell you that I am very much pleased with it. I trust that I may some time have an opportunity of seeing the bust itself; I should expect to find it very satisfactory and I am glad you have made it."

EDWIN MARKHAM—

*Author of "The Man With the Hoe," "Lincoln," and other poems.*

"I am charmed with your conception of the immortal Lincoln. It expresses in a remarkable manner the idea I had in my mind when I wrote my poem on Lincoln. I congratulate you on your distinguished achievement. Your Lincoln bust ought to endure as an admirable reproduction of the head of the great martyr."

OSBORN H. OLDROYD, of Washington—

*Publisher, and proprietor of the Lincoln Memorial Collection in the house in which Lincoln died.*

"I consider your Lincoln bust the best of any I have seen of those showing him as he looked before becoming President. I have either the busts or photographs of all that have been made, and if I were to place one of them in my home I would select yours above all others—the expression is so kind and pleasing."

WILLIAM H. TAFT—

*Ex-President of the United States.*

"Your bust of Lincoln is certainly a careful and successful study of his face."

GEORGE HAVEN PUTNAM—

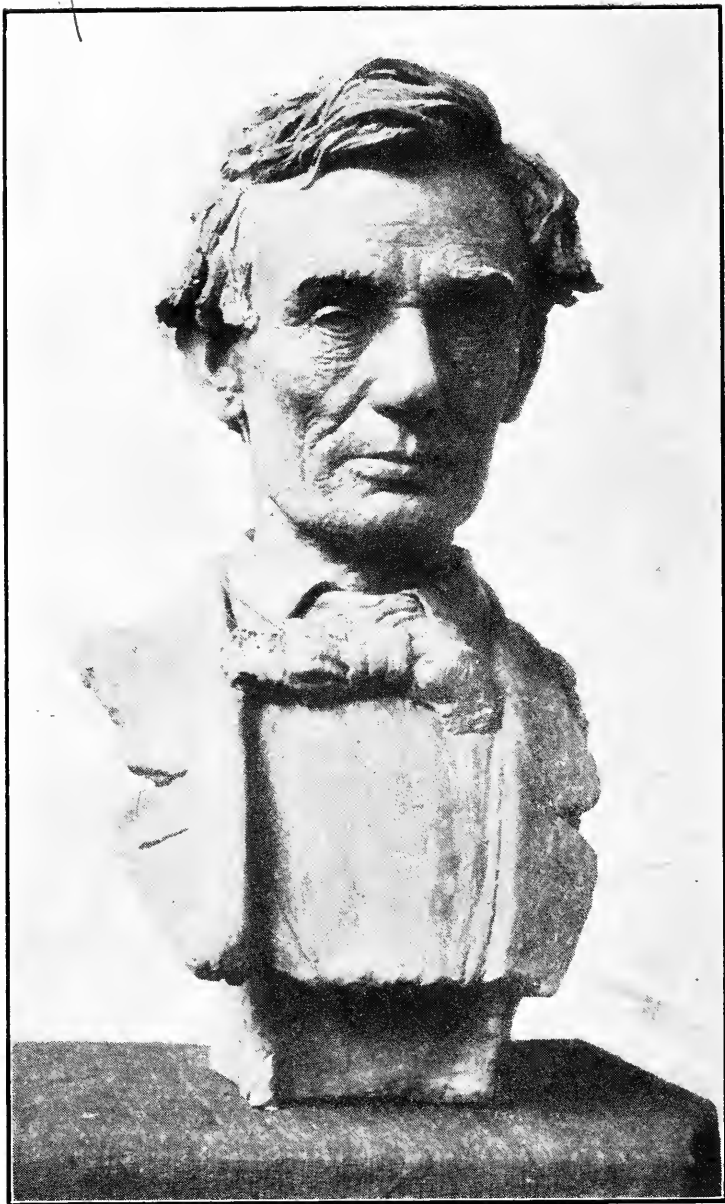
*Publisher, and author of a Life of Lincoln.*

"Your Lincoln impresses me as an artistic and effective piece of work. I had the privilege of seeing Lincoln, first at the meeting in Cooper Union on the 28th of February, 1860, and later in Washington. The presentation you have made of his magnificent head impresses me as very successful."

ELIOT NORTON, of New York City—

*Lawyer, and author of "Lincoln, a Lover of Mankind."*

"Your bust seems to me extraordinarily successful in every respect. It is infinitely better—and I don't say this by way of flattery,—than any other bust that I have seen and it certainly is pleasanter than a great many of the photographs. It has two of Lincoln's characteristics which are very hard to find combined in any human face and certainly harder to reproduce—I mean Lincoln's human quality on the one side and the quality which can only be described by the word 'august' on the other. I remember Prof. Shaler of Harvard telling me that in moments of seriousness Lincoln's face was the most august he has ever seen. I think you have caught this quality better than anybody ever has and at the same time you have made the face so attractive that any one who saw the bust would say he would like to have known the man."



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by Louis Mayer

ABRAHAM LINCOLN

# ABRAHAM LINCOLN

By LOUIS MAYER, Sc.

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The MAYER BUST, though the head is life size, is yet not too large for library, office, club, or school room decoration. The base is 6 x 6½ inches, and the extreme height 24 inches.

The casts are not of the usual commercial kind. Every bronze and every plaster is gone over carefully by the sculptor. The patina is applied to the bronzes under his personal supervision, and the plasters are tinted by him in harmonious terra cotta tones. This insures artistic results and gives to each cast an added touch of individuality

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In Plaster 40.00

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*The Mayer Bust was recently  
exhibited at the One Hundred  
and Twelfth Annual Exhibition  
of the Pennsylvania Academy  
of the Fine Arts, Philadelphia,  
by special invitation of its jury*

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